

# Finale of Mahler's 3rd Symphony

Gustav Mahler,  
Arr.: Stephen ROBERTS

### Instrumentation

E♭ soprano cornet .....	1	B♭ euphonium .....	2
B♭ solo cornet .....	4	1st B♭ trombone .....	1
B♭ repiano cornet .....	1	2nd B♭ trombone .....	1
2nd B♭ cornet .....	2	C bass trombone .....	1
3rd B♭ cornet .....	2	E♭ bass .....	2
B♭ flugelhorn .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Timpani .....	1
1st E♭ horn .....	1	Percussion .....	2
2nd E♭ horn .....	1	<i>bass drum, cymbals, tam-tam</i>	
1st B♭ baritone .....	1	<b>Full score</b> .....	1
2nd B♭ baritone .....	1		

### Specifications

Instrumentation .....	D
Grade .....	4.5
Duration .....	6:00
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Portrait of Stephen Roberts», ref. : 118502

## FINALE from MAHLER'S 3rd SYMPHONY

G. MAHLER arr. Stephen Roberts

Langsam. Ruhevoll. Emfinden. (Slowly. Quietly. With feeling)

Soprano Cornet in E♭

Solo Cornets 1/2

Solo Cornets 3/4

Repleno Cornet

Cornet 2

Cornet 3

Flugelhorn

Solo Horn

1st Horn

2nd Horn

Baritone 1

Baritone 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba in E♭

Tuba in B♭

Timpani

10

Sop. (still muted) *pp*

Solos 1/2

Solos 3/4 4th solo *pp* add 2nd

Rep. **Tanglewind** *HYPERBASIC* *Unholy* *Offbeat* *HYPERBASIC*

Cnt. 2

Cnt. 3 open

Flg. *pp*

Solo Hn.

1st. Hn.

2nd Hn.

Bar. 1

Bar. 2

Tbn. 1 *pp* *molto espress.*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. **Tanglewind** *HYPERBASIC* *Unholy* *Offbeat* *HYPERBASIC* *pp*

E♭ Tuba

B♭ Tuba

Timp.

21 held back with gradual crescendo open

Sop. open

Solos 1/2 unis. *p* Don't hurry

Solos 3/4 3rd unis. *p* Don't hurry

Rep. **Tanglewind** *HYPERBASIC* *Unholy* *Offbeat* *HYPERBASIC* *f* Don't hurry

Cnt. 2 *f*

Cnt. 3 *f*

Flg. *p* *f* Don't hurry

Solo Hn. *p* *f*

1st. Hn. *p* *f*

2nd Hn. *p* *f* *<f*

Bar. 1 *pp* *p* *f* *<f*

Bar. 2 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *p* *mf* *f*

Euph. **Tanglewind** *HYPERBASIC* *Unholy* *Offbeat* *HYPERBASIC* *molto espress.* *f*

E♭ Tuba *p* *f*

B♭ Tuba *p* *f*

Timp.

B. D. *pp*

30 from here in tempo - don't drag

Sop. *fff*

Solos 1/2 *f* *fff*

Solos 3/4 *f* *fff*

Rep. *f* *fff*

Cnt. 2 *fff*

Cnt. 3 *fff*

Fig. *fff* Don't hurry

Solo Hn. *fff*

1st. Hn. *fff*

2nd Hn. *fff*

Bar. 1 *fff*

Bar. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Euph. *fff*

E♭ Tuba *fff*

B♭b Tuba *fff*

Timp. *p* *tr* *tr* *fff*

B. D. *f*

The image shows a page of a musical score for page 4. It contains 18 staves of music. The top staff is for Soprano (Sop.) with a dynamic marking of *fff*. The next three staves are for Solos 1/2, Solos 3/4, and Repetition (Rep.), each with a dynamic marking of *f* and *fff*. The next three staves are for Contrabass (Cnt. 2 and Cnt. 3) with a dynamic marking of *fff*. The Flute (Fig.) staff has a dynamic marking of *fff* and a performance instruction 'Don't hurry'. The Horns (Solo Hn., 1st. Hn., 2nd Hn.) and Baritone (Bar. 1, Bar. 2) staves have a dynamic marking of *fff*. The Trombones (Tbn. 1, Tbn. 2, B. Tbn.) and Euphonium (Euph.) staves have a dynamic marking of *fff*. The Tubas (E♭ Tuba, B♭b Tuba) staves have a dynamic marking of *fff*. The Timpani (Timp.) staff has a dynamic marking of *p* and two trill markings (*tr*). The Bass Drum (B. D.) staff has a dynamic marking of *f*. A large 'Tanglewind' watermark is visible across the middle of the page.